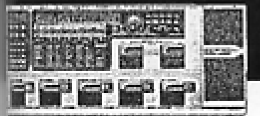


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"MISS MURDER" AFI

As heard on ***DECEMBERUNDERGROUND*** (INTERSCOPE)

Words and Music by **AFI** • Transcribed by **Jeff Perrin**

All guitars are tuned down one half step (low to high: E♭ A♭ D♭ G♭ B♭ E♭).
Bass tuning (low to high: E♭ A♭ D♭ E♭).
All notes and chords sound one half step lower than written (key of A♭ minor).

Am 5fr 1341 · *D5 5fr 112(3)(4) · *C5 112(3)(4) · G 1342 · F5 134 · F 1342 · E5 11 · E5^VII 7fr 134 · A5 5fr 134 · E 231 · A5^VII 7fr 13 · A(♭5) 7fr 12 · C5^VIII 8fr 134

*Notes in parenthesis are fretted but not sounded.

A Intro (0:00)
Moderately Fast ♩ = 144

N.C.(A5) (D5) (C5) (Gsus2) (A5) (D5) A5^VII
Gtr. 2 plays Fill 1 (see below)

*Gtr. 1 (elec. w/dist.) let ring
*doubled
fret-hand fing: 2 · 1 2 2 · 4 2
*repeat previous chord

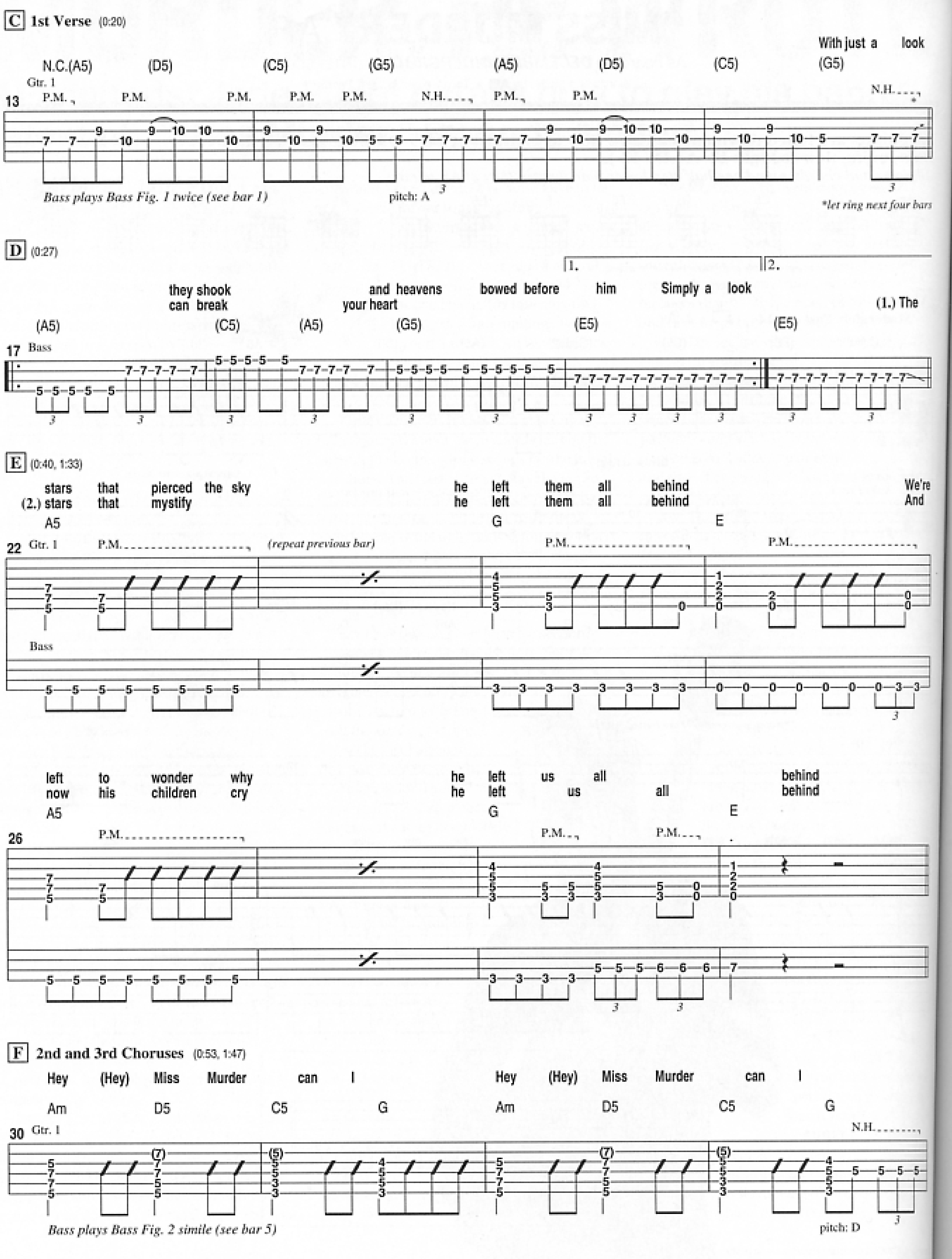
Bass w/pick
Bass Fig. 1 (repeat previous two bars)

B 1st Chorus (0:07)

Hey (Hey) Miss Murder can I Hey (Hey) Miss Murder can I
Am D5 C5 G Am D5 C5 G
N.H. pitch: D
**Notes in parenthesis are fretted but not sounded.
Bass Fig. 2

make (Hey) beauty stay if I take my like Whoa
Am D5 C5 G F5 F E5 E5^VII
P.M.
end Bass Fig. 2

Fill 1 (0:05)
Gtr. 2 (elec. w/dist.) *N.H.
pitch: G♯ B G♯
*Gradually slide up fretboard while picking natural harmonics.


C 1st Verse (0:20)
With just a look
N.C.(A5) (D5) (C5) (G5) (A5) (D5) (C5) (G5)
Gtr. 1
P.M. N.H.
Bass plays Bass Fig. 1 twice (see bar 1)
pitch: A
*let ring next four bars
D (0:27)
they shook and heavens bowed before him Simply a look
can break your heart
(1.) The
(A5) (C5) (A5) (G5) (E5) (E5)
Bass
E (0:40, 1:33)
stars that pierced the sky he left them all behind We're
(2.) stars that mystify he left them all behind And
A5 G E
Gtr. 1 P.M.
(repeat previous bar)
Bass
left to wonder why he left us all behind
now his children cry he left us all behind
A5 G E
P.M.
F 2nd and 3rd Choruses (0:53, 1:47)
Hey (Hey) Miss Murder can I Hey (Hey) Miss Murder can I
Am D5 C5 G Am D5 C5 G
Gtr. 1
N.H.
Bass plays Bass Fig. 2 simile (see bar 5)
pitch: D



(2nd time) skip ahead to I

make (Hey) beauty stay if I take my life Whoa

Am D5 C5 G F5 F E5 E5^VII

P.M.

G Interlude (1:07)

N.C.(A5) (G/B) (E/G♯)

Gtr. 1

P.M. P.M. P.M. P.M. P.M.

Bass

Oh Dreams of his crash

(A5) (G/B) E5^VII

P.M. P.M.

H 2nd Verse (1:20)

(A5)

won't pass or how they all adored him Beauty will last

(w/filter effect until E)

go back to E

when spiraled down The

(A5) (G/B) (E/G♯)

*Gtr. 2

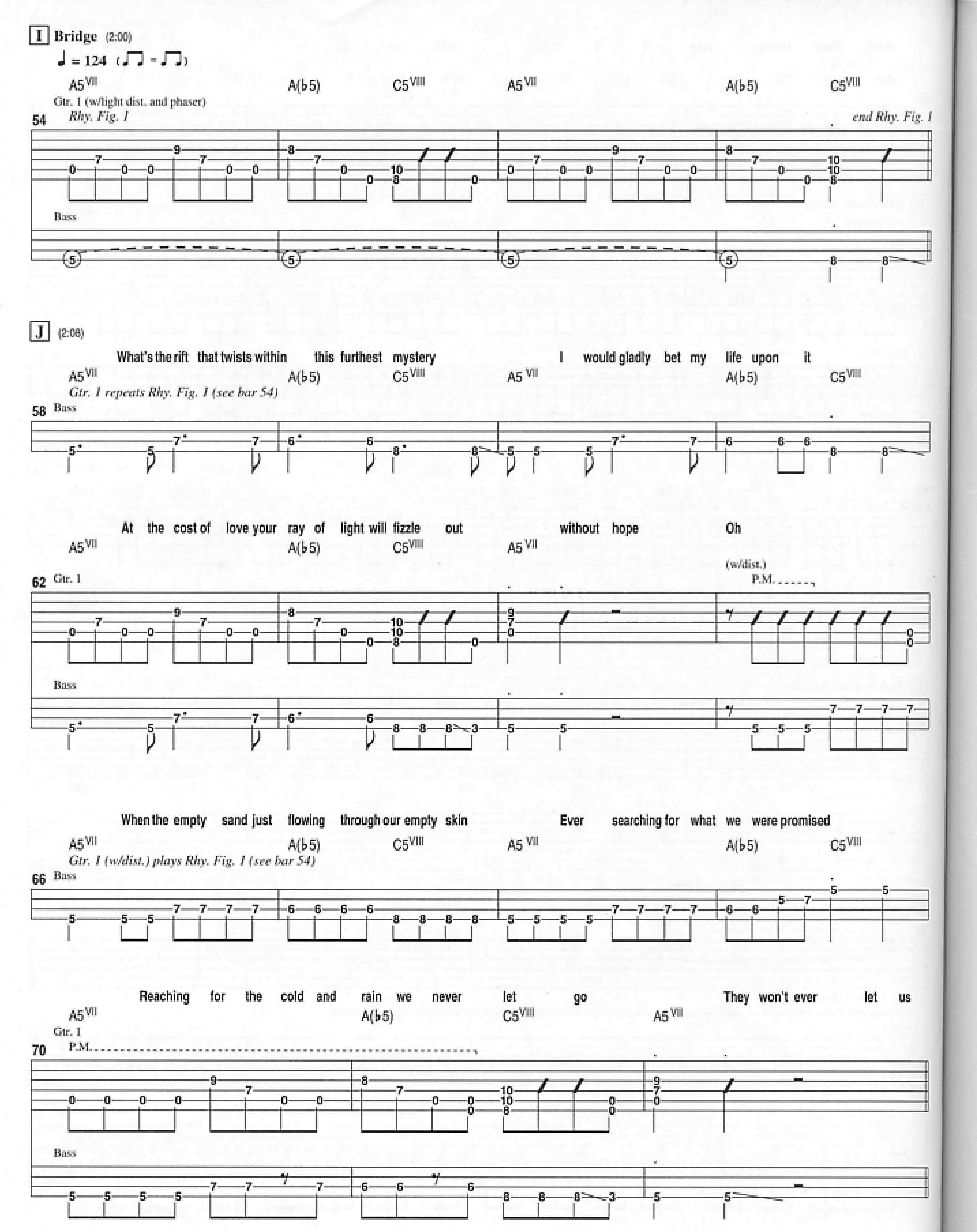
*Gtr. 3 (elec. w/dist.)

These parts were recorded as overdubs using extreme gain and feedback; here they are arranged for live performance.

Gtr. 1

Bass

**Using a guitar w/two pickups, set neck pickup volume to 0 and bridge pickup volume to 10. Notes are articulated by flicking toggle switch in specified rhythm.*


I Bridge (2:00)
♩ = 124
A5VII A(♭5) C5VIII A5 VII A(♭5) C5VIII
Gtr. 1 (w/light dist. and phaser)
Rhy. Fig. 1
end Rhy. Fig. 1
54
Bass
J (2:08)
What's the rift that twists within this furthest mystery I would gladly bet my life upon it
Gtr. 1 repeats Rhy. Fig. 1 (see bar 54)
58
At the cost of love your ray of light will fizzle out without hope Oh
(w/dist.)
P.M.
62
Gtr. 1
When the empty sand just flowing through our empty skin Ever searching for what we were promised
Gtr. 1 (w/dist.) plays Rhy. Fig. 1 (see bar 54)
66
Reaching for the cold and rain we never let go They won't ever let us
70
P.M.

[K] (2:37)

Original Tempo ♩ = 144 (♫ = ♩♪ triplet)

lay our filthy hands upon it

73 E5 | | Am D5

C5 G | Am D5 | C5 N.C.

76 P.M. N.H.

pitch: D D A

[L] 3rd Chorus (2:47)

Hey (Hey) Miss Murder can I Hey (Hey) Miss Murder can I

Am D5 C5 G Am D5 C5 G

Gtr. 1

79 *Rhy. Fig. 2* N.H.

Bass plays Bass Fig. 2 simile (see bar 5)

pitch: D

make (Hey) beauty stay if I take my life oh

Am D5 C5 G F5 F E5 E5[VII]

83 P.M. *end Rhy. Fig. 2*

[M] Outro Chorus (3:00)

Hey (Hey) Miss Murder can I Hey Miss (Hey) Murder can I

Am D5 C5 G Am D5 C5 G

Gtr. 1 repeats Rhy. Fig. 2 (see bar 79)

Gtr. 2

87 *trem. pick*

Bass plays Bass Fig. 2 (see bar 5)

make (Hey) beauty stay if I take my life Oh

Am D5 C5 G F5 F E5 E5[VII] A5

91 Gtr. 2 Gtr. 2

Gtr. 1

Bass



"OUR TRUTH" Lacuna Coil

As heard on ***Karmacode*** (CENTURY MEDIA)

Words and Music by **Cristiano Migliore, Andrea Ferro, Cristina Scabbia, Marco Biazzi, Marco Coti Zelati and Cristiano Mozzati** • Transcribed by **Jeff Perrin**

Seven-string guitars (tuning, low to high: B E A D G B E)
Five-string bass (tuning, low to high: B E A D G)

B (7 fr, 32 1) · B7sus4 (7 fr, 334) · Bsus2 (7 fr, 3 14) · G/B (7 fr, 3 21) · B^XI (11 fr, 3 4) · B7 (8 fr, 214) · C (8 fr, 321) · C5 (134) · E5 (5 fr, 134) · D5 (134) · B5 (11) · F5 (134) · G5 (134)

A **Intro** (0:00)

Moderately ♩ = 102

N.C.(B5)

Synth. 1 (arr. for 7-string elec. gtr. w/clean tone)
Riff A
P.M.

Synth. 2 (synth. strings arr. for 7-string elec. gtr. w/dist.)
(let ring next 3½ bars)

B (0:09, 2:47)

B · B7sus4 · Bsus2 · G/B · B^XI · B7 · C

Synth. 1 plays Riff A (see bar 1)
Gtr. 1 (synth. strings arr. for 7-string elec. gtr.)
fingerstyle
Gtr. 1
Gtrs. 2 and 3 (7-string elec. w/dist.)
Bass (5-string w/light dist.)

C (0:19, 2:56)

(4th time) skip ahead to **I** · 1., 3. · 2.

Ah · ah · ah · ah · ah
N.C.(B5) · (C5) · (B5) · C5 · (B5) · (C5)

Gtr. 2
Rhy. Fig. 1
(repeat previous bar)
end Rhy. Fig. 1
*P.H.

Gtr. 3
*P.H.
*pitch: D

Bass
Bass Fig. 1
end Bass Fig. 1



(B5)
Gtrs. 2 and 3
14 P.M. P.M.

D 1st Verse (0:42)

Clock is ticking while I'm killing time
N.C.(B5)
Gtr. 1 (w/clean tone)
Riff B
16 *let ring*

Bass
Bass Fig. 2

Spinning all around Nothing else that you can do to turn it back
(G5) (B5) (C5)

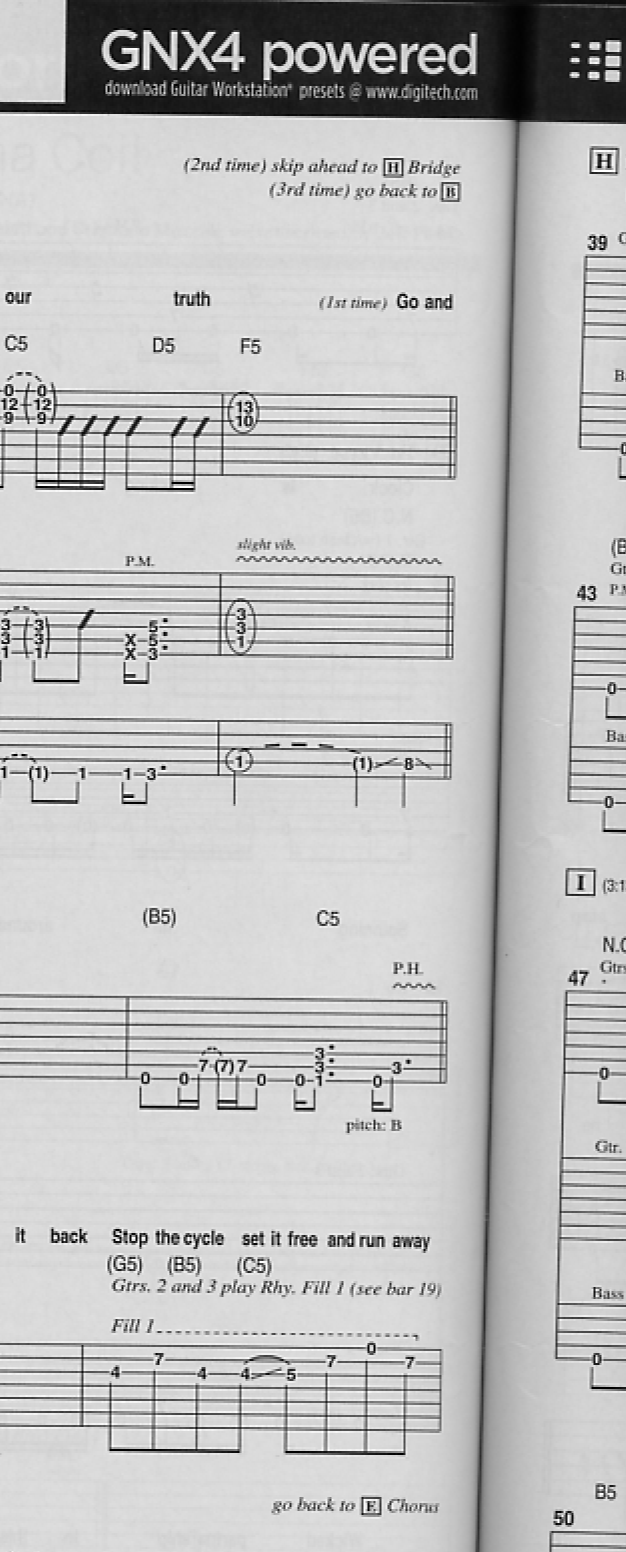
18 Gtr. 1 *end Riff B*

Rhy. Fill 1
slight vib.
Gtrs. 2 and 3

Bass *end Bass Fig. 2*

Wicked partnership in this crime Ripping off the best Condescending smile
N.C.(B5) (G5) (B5) (D5)
Gtr. 1 repeats Riff B (see bar 16)
Gtrs. 2 and 3
20 P.M. P.M.

Bass



E Chorus (1:01, 1:51, 2:28)

(2nd time) skip ahead to H Bridge
(3rd time) go back to B

Trying to forget (Wasting we're my)
falling (time) right through
Lying to forget (Telling we're more raising lies) our truth (1st time) Go and

E5 C5 D5 B5 F5 G5 E5 C5 D5 F5

Gtr. 1 (w/dist.)

(play 3 times)

*repeat previous chord

Gtrs. 2 and 3

P.M. P.M. (play 3 times) slight vib.

Bass (play 3 times)

F (1:20)

tease me

N.C.(B5) (C5) (B5) C5

Gtr. 1 plays Riff B (see bar 16)
Gtr. 2 plays Rhy. Fig. 1 (see bar 9)

Gtr. 3 P.H.

Bass plays Bass Fig. 1 (see bar 9)

pitch: B

G 2nd Verse (1:29)

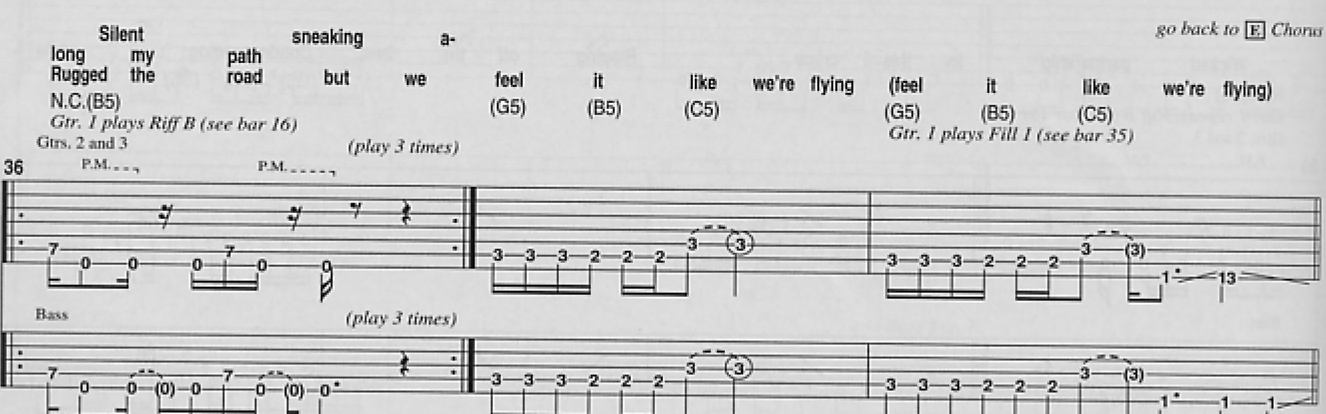
Clock is ticking while I'm stealing time Can't you turn it back Stop the cycle set it free and run away

N.C.(B5) (G5) (B5) (C5)

Gtrs. 2 and 3 play Rhy. Fill 1 (see bar 19)

Gtr. 1 Fill 1

Bass plays Bass Fig. 2 simile (see bar 16)



go back to E Chorus

Silent sneaking a-
long my path
Rugged the road but we feel it like we're flying (feel it like we're flying)

N.C.(B5) (G5) (B5) (C5) (G5) (B5) (C5)

Gtr. 1 plays Riff B (see bar 16)
Gtrs. 2 and 3 (play 3 times)
Gtr. 1 plays Fill 1 (see bar 35)

P.M. P.M.

Bass (play 3 times)



H **Bridge** (2:09)

N.C.(B5) (C5) (B5) (C5) (B5) (C5) (B5) (C5)

fdbk. *(let ring next 3½ bars)*

39 Gtr. 1

pitch: D♯

Bass

let ring

go back to E *Chorus*

(B5) (C5) (B5) (C5) (G5) (B5) (C5)

43 Gtrs. 2 and 3

P.M. *tr*

P.M. *let ring* *tr*

Bass

I (3:13)

J **Outro** (3:15)

w/half-time feel

fade back in 4th time (3:46)

N.C.(B5) C5 B5 C5 B5 C5 B5 C5

47 Gtrs. 2 and 3

P.M. P.M. P.M. P.M. P.M.

(w/dist.; don't play 1st time)

P.M. P.M.

Gtr. 1

Bass

1., 2., 3. | 4.

begin fade-out on 2nd ending (3:32)

B5 C5 B5 (C5) (B5) C5 B5 C5

50

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M.



"BETTER MAN" Pearl Jam

As heard on *Vitalogy* (EPIC)

Words and Music by **Eddie Vedder** • Transcribed by **Jeff Perrin**

D/F# E/G# F/A G/B D A^V G^III Dsus2 D5 Asus4^V

Dsus4 G E7/G# F6/A Gsus4 G5 A D^X Dsus4^X

A Intro (0:23)

D/F# E/G#

Gtr. 1 (elec. w/very light dist.)

w/pick and fingers; let ring throughout

* note in parenthesis played second time only

B 1st Verse (0:38)

D/F# E/G#

Waitin' watchin' the clock it's four o'clock it's got to stop

D/F# E/G#

Tell him take no more she practices her speech As he

C 1st Pre-chorus (0:54)

F/A G/B F/A G/B

opens the door she rolls over pretends to sleep as he looks her over

* repeat previous chord

D 1st Chorus (1:04)

D A^V G^III D A^V G^III D Dsus2 D5

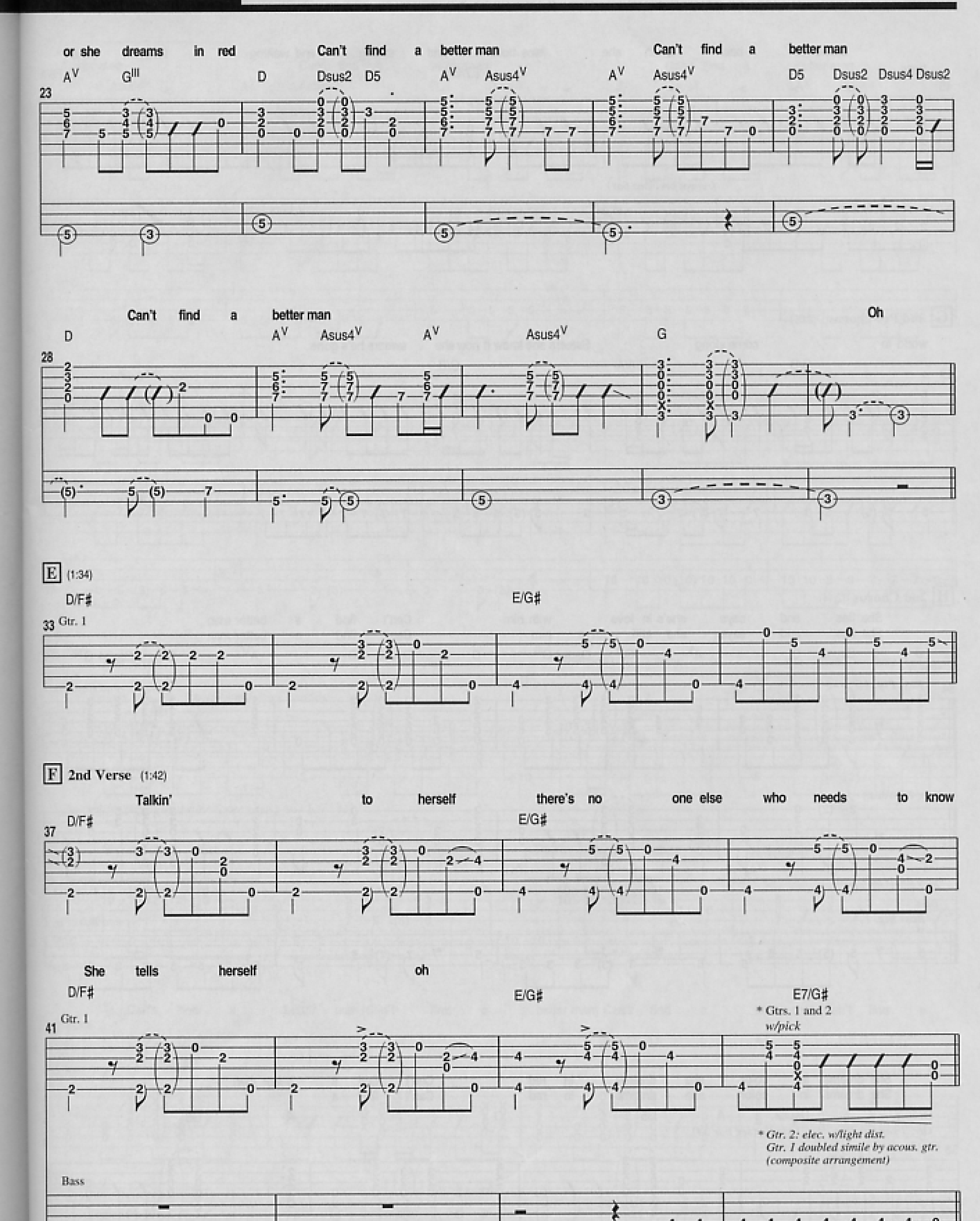
Gtr. 1

She lies and says she's in love with him Can't find a better man She dreams in col-

*repeat previous chord

Organ arr. for Bass

(repeat previous two bars) 2


or she dreams in red
Can't find a better man
Can't find a better man
A^V G^III D Dsus2 D5 A^V Asus4^V A^V Asus4^V D5 Dsus2 Dsus4 Dsus2
Can't find a better man
Oh
D A^V Asus4^V A^V Asus4^V G
E (1:34)
D/F#
E/G#
Gtr. 1
F 2nd Verse (1:42)
Talkin' to herself there's no one else who needs to know
D/F#
E/G#
She tells herself oh
D/F#
E/G#
E7/G#
Gtr. 1
* Gtrs. 1 and 2 w/pick
* Gtr. 2: elec. w/light dist.
Gtr. 1 doubled simile by acous. gtr.
(composite arrangement)
Bass



45

Memories back when she was bold and strong and waiting for the

D/F♯ E7/G♯ F6/A

(repeat previous bar)

G 2nd Pre-chorus (2:05)

49

world to come along Swears she knew it now she swears he's gone

G/B F6/A G/B

H 2nd Chorus (2:14)

54

She lies and says she's in love with him Can't find a better man
She lies and says she still loves him Can't find a better man

D Dsus2 D A^V G^III Gsus4 G^III D Dsus2 D A^V G^III Gsus4 G^III

*Gtr. 1

Rhy. Fig. 1 … *end Rhy. Fig. 1*

*Gtr. 2 (w/dist.)

**play simile on repeat*

Bass

Bass Fig. 1 … *end Bass Fig. 1*

58

1.

She dreams in color she dreams in red Can't find a better man
She dreams in color she dreams in red Can't find a

D Dsus2 A G5 D A G5

Gtr. 1 repeats Rhy. Fig. 1 simile (see bar 54)

Gtr. 2

Bass repeats Bass Fig. 1 simile (see bar 54)



2.

62

better man — Can't find a — better man — Can't find a — better man

A^V Asus4^V | A^V Asus4^V | D Dsus4 | D Dsus4 | A^V Asus4^V

Gtr. 1

Gtr. 2

Bass

67

A^V Asus4^V | G | G5

I (3:02)

72

She loved him yeah — She don't want to leave this way

D^X | A^V G^III | D^X | A^V G^III

Gtr. 1 plays Rhy. Fig. 1 twice simile (see bar 54)

Gtr. 2

Bass plays Bass Fig. 1 nine times simile (see bar 54)

76

She needs him yeah — That's why she'll be back again

D^X | A^V G^III | D^X | A^V G^III

80

(1.) Can't find a better man (Can't find a better man) Can't find a better man (Can't find a

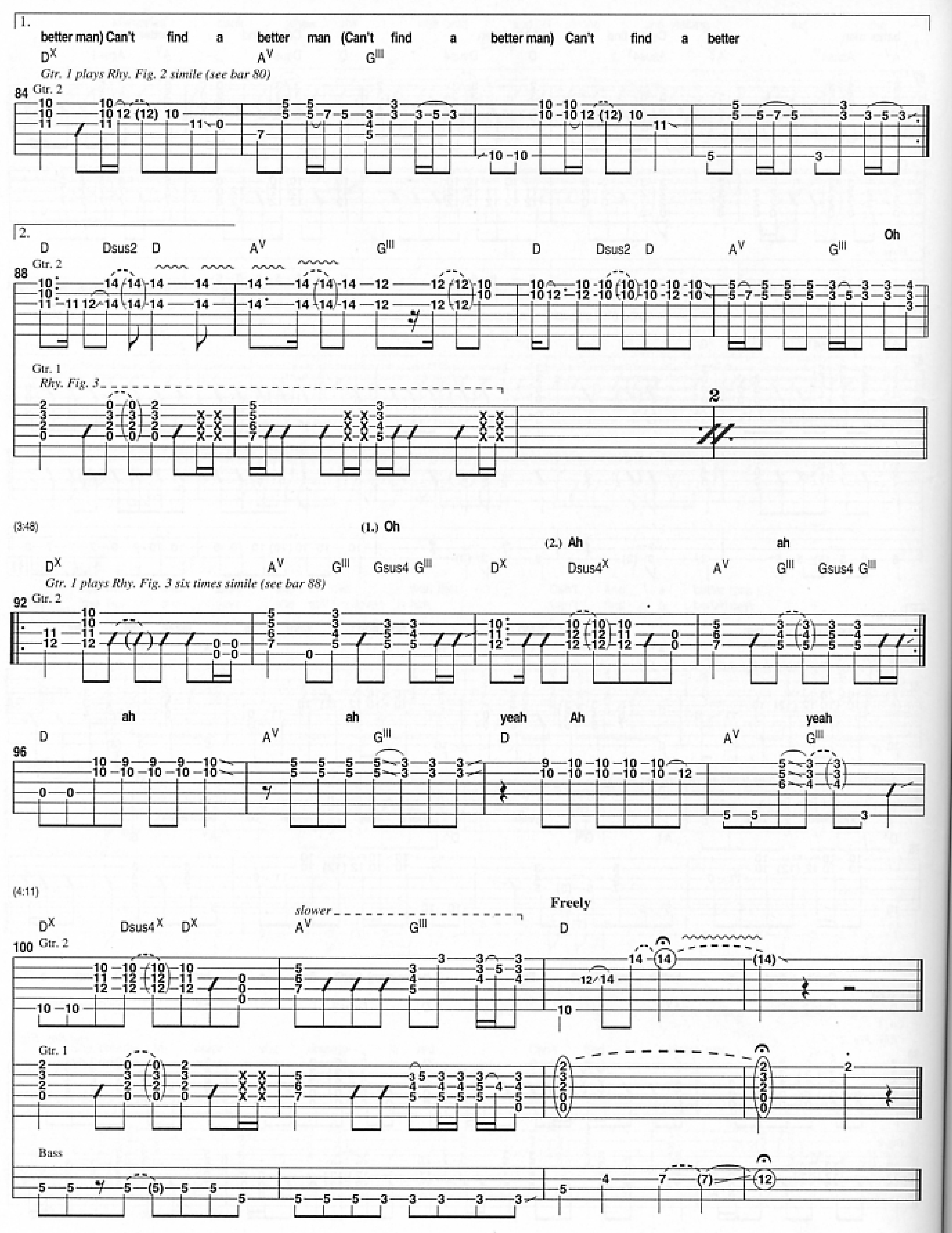
(2.) Yeah

D Dsus2 D | A^V G^III | D Dsus2 D | A^V G^III Gsus4 G^III

Gtr. 1

Rhy. Fig. 2 — *end Rhy. Fig. 2*

Gtr. 2



1.
better man) Can't find a better man (Can't find a better man) Can't find a better
Gtr. 1 plays Rhy. Fig. 2 simile (see bar 80)
Gtr. 2
2.
Oh
Gtr. 1
Rhy. Fig. 3
(3:48)
(1.) Oh
(2.) Ah
ah
Gtr. 1 plays Rhy. Fig. 3 six times simile (see bar 88)
ah
ah
yeah
Ah
yeah
(4:11)
slower
Freely
Bass

"DEAD SKIN MASK" Slayer

As heard on *Seasons in the Abyss* (AMERICAN)

Words and Music by Jeff Hanneman and Tom Araya • Transcribed by Jeff Perrin

All guitars are tuned down one half step (low to high: E♭ A♭ D♭ G♭ B♭ E♭).
Bass tuning (low to high): E♭ A♭ D♭ G♭.
All notes and chords sound one half step lower than written (key of E♭ minor).

A5 B♭5 E5 E♭5 F5 F5 G5

A Intro (0:00)

Moderately ♩ = 110

N.C. (E5) (F5) (E5) (F5) (E5) (F5) (E5) (F5) (E5) (F5) (E5) (F5)

Gtr. 1 (elec. w/dist.) P.M. fdbk. pitch: B

Gtr. 2 (elec. wdist.) P.M.

spoken: How I've waited for you to come / I've been here all alone / Now that you've arrived

Gtr. 1 fdbk. w/bar pitch: B Rhy. Fig. 1 P.H.

Gtr. 2 P.M. P.H. pitch: G

Bass (repeat previous bar)

please stay a while / and I promise I won't keep you long / I'll keep you forever

A5 B♭5 end Rhy. Fig. 1

Gtrs. 1 and 2 P.M. * P.H. pitch: G

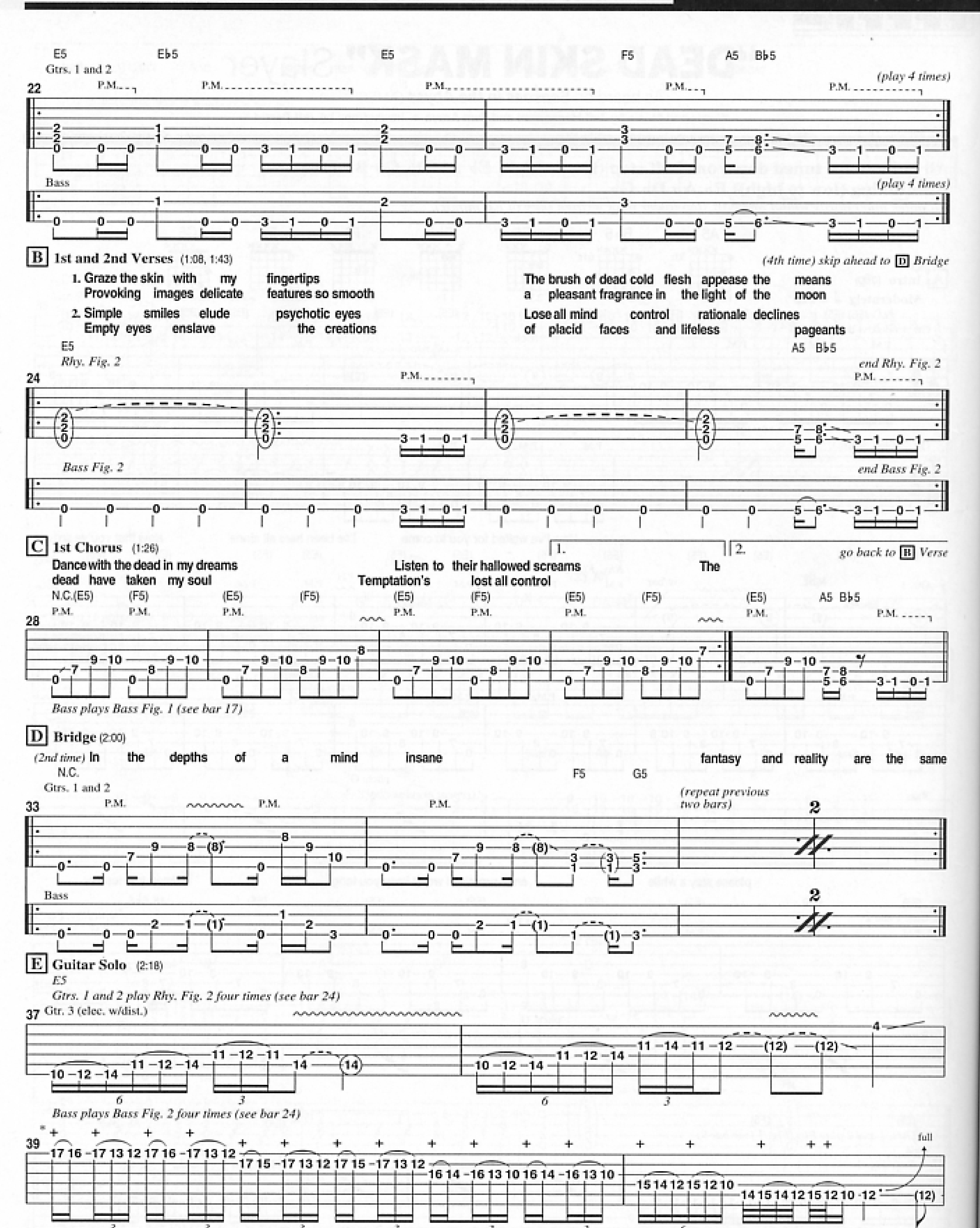
* P.H. performed by Gtr. 2 only.

Bass

(E5) (F5) 1. 2. (E5) A5 B♭5

Gtrs. 1 and 2 play Rhy. Fig. 1 (see bar 9)

Bass Bass Fig. 1 end Bass Fig. 1


E5 Eb5 E5 F5 A5 Bb5
Gtrs. 1 and 2
P.M.
(play 4 times)
Bass
(play 4 times)
B 1st and 2nd Verses (1:08, 1:43)
(4th time) skip ahead to D Bridge
1. Graze the skin with my fingertips
Provoking images delicate features so smooth
The brush of dead cold flesh appease the means
a pleasant fragrance in the light of the moon
2. Simple smiles elude psychotic eyes
Empty eyes enslave the creations
Lose all mind control rationale declines
of placid faces and lifeless pageants
E5
Rhy. Fig. 2
end Rhy. Fig. 2
A5 Bb5
Bass Fig. 2
end Bass Fig. 2
C 1st Chorus (1:26)
Dance with the dead in my dreams
dead have taken my soul
Listen to their hallowed screams
Temptation's lost all control
The
go back to B Verse
N.C.(E5) (F5) (E5) (F5) (E5) (F5) (E5) (F5) (E5) A5 Bb5
Bass plays Bass Fig. 1 (see bar 17)
D Bridge (2:00)
(2nd time) In the depths of a mind insane fantasy and reality are the same
N.C.
F5 G5
Gtrs. 1 and 2
(repeat previous two bars)
Bass
E Guitar Solo (2:18)
E5
Gtrs. 1 and 2 play Rhy. Fig. 2 four times (see bar 24)
Gtr. 3 (elec. w/dist.)
Bass plays Bass Fig. 2 four times (see bar 24)
full
* + = tap w/pick-hand middle finger



41 Gtr. 4 (elec. w/dist.)

full, 2, w/bar

43 Gtr. 4

(w/delay effect)

Gtr. 3

45 Gtr. 3

46

47

Gtrs. 3 and 4
pick scrapes

49 Gtr. 4
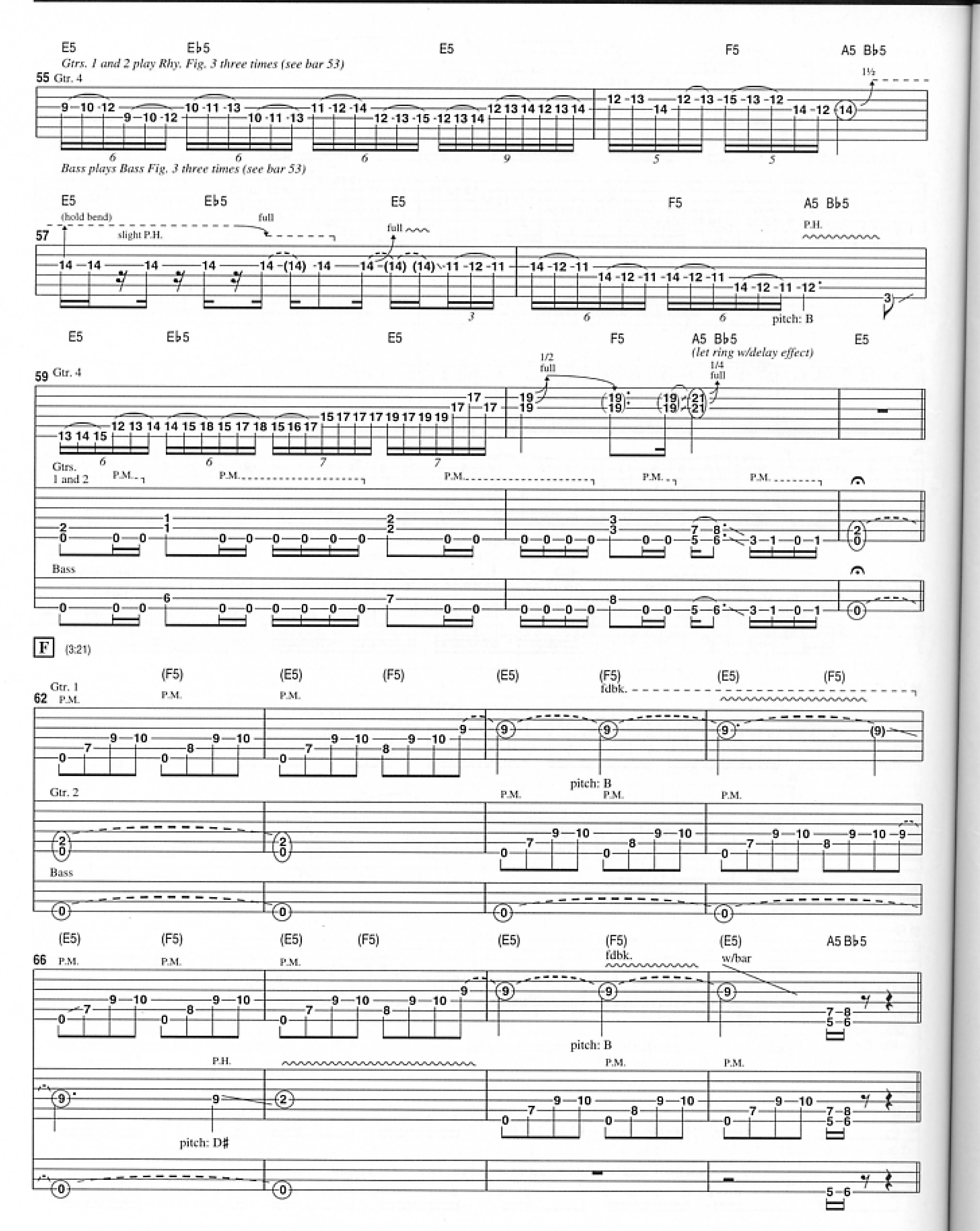
51

(2:54)
E5 E♭5 E5 F5 A5 B♭5

53 Gtr. 4

Gtrs. 1 and 2
Rhy. Fig. 3
P.M.

Bass Fig. 3


E5
Eb5
E5
F5
A5 Bb5
Gtrs. 1 and 2 play Rhy. Fig. 3 three times (see bar 53)
Gtr. 4
Bass plays Bass Fig. 3 three times (see bar 53)
(hold bend)
slight P.H.
full
P.H.
pitch: B
(let ring w/delay effect)
Gtrs. 1 and 2
P.M.
Bass
F
(3:21)
Gtr. 1
(F5)
(E5)
fdbk.
Gtr. 2
pitch: D#
w/bar

G 3rd Verse (3:38)

Graze the skin with my fingertips The brush of dead warm flesh pacifies the means
Incised members ornaments on my being Adulating the skin before me

N.C.(E5) F5 G5 N.C.(E5) F5 G5

*Gtr. 1 substitutes pick scrape 1st time.

Simple smiles elude psychotic eyes Lose all mind control rationale declines
Empty eyes enslave the creation of placid faces and lifeless pageants

E5 E♭5 E5 F5 A5 B♭5

Gtrs. 1 and 2

Bass plays Bass Fig. 3 four times (see bar 53)

H Outro (4:13)

Dance with the dead in my dreams Listen to their hallowed screams The
(Hello) (Hello Mister Gein) (Mister Gein)

dead have taken my soul Temptation's lost all control
(Let me out of here Mister Gein) (Mister Gein) I don't wanna play anymore Mister Gein)

N.C.(E5) (F5) (E5) (F5) (E5) (F5) (E5) (F5)

Bass plays first four bars of Bass Fig. 1 twice (see bar 17)

pitch: G

Dance with the dead in my dreams Listen to their hallowed screams The
(Mister Gein it's not any fun anymore I don't want to play anymore) (Mister Gein) (Mister Gein)

Gtr. 2 plays first two bars of Rhy. Fig. 2 twice (see bar 24)

Gtr. 1 (repeat previous four bars)

Bass plays Bass Fig. 1 (see bar 17)

dead have taken my soul Temptation's lost all control
(I want out of here Mister Gein) (Let me out now)

Gtr. 2 plays Rhy. Fig. 2 (see bar 24)

(E5) (F5) (E5) (F5) (E5) (F5) (E5) (F5)

E5

Gtr. 1 fdbk.

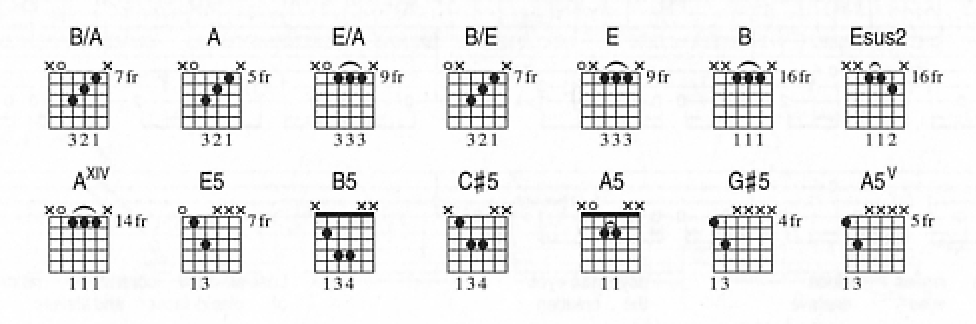
Gtr. 2 pitch: B

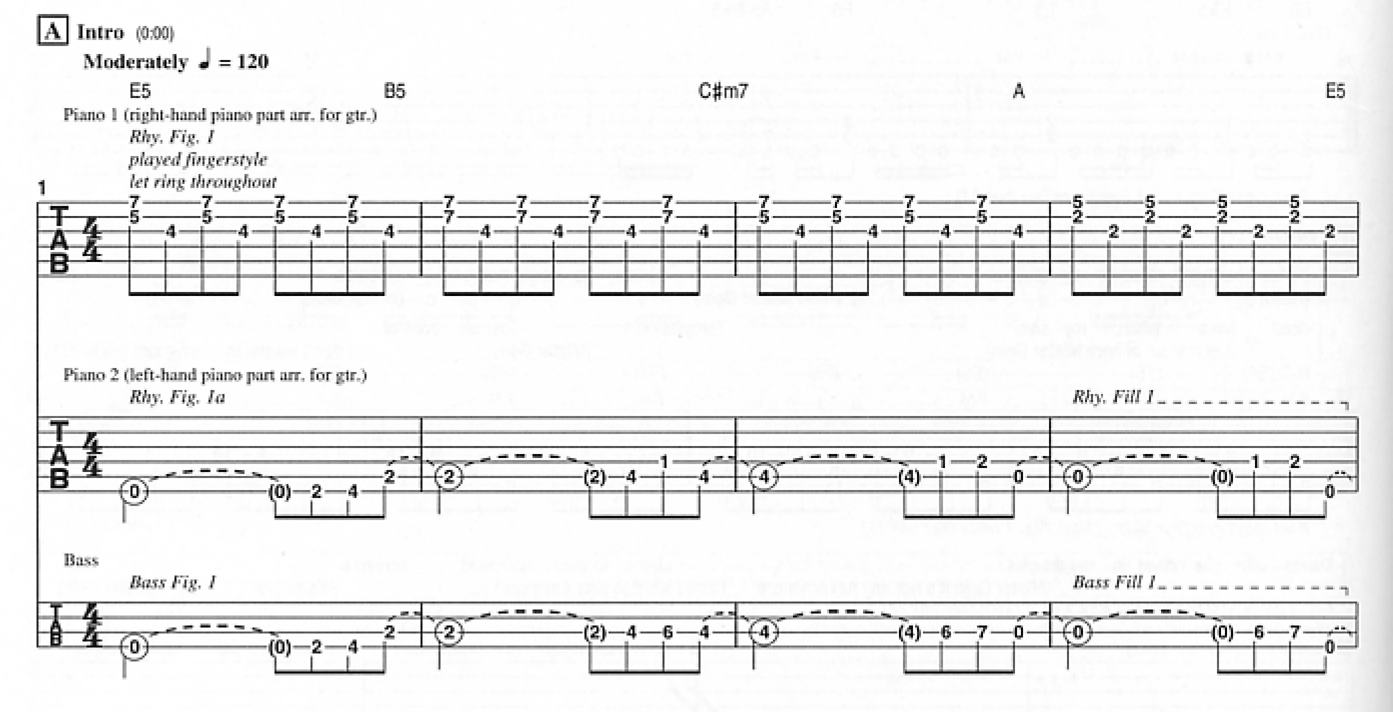
Bass

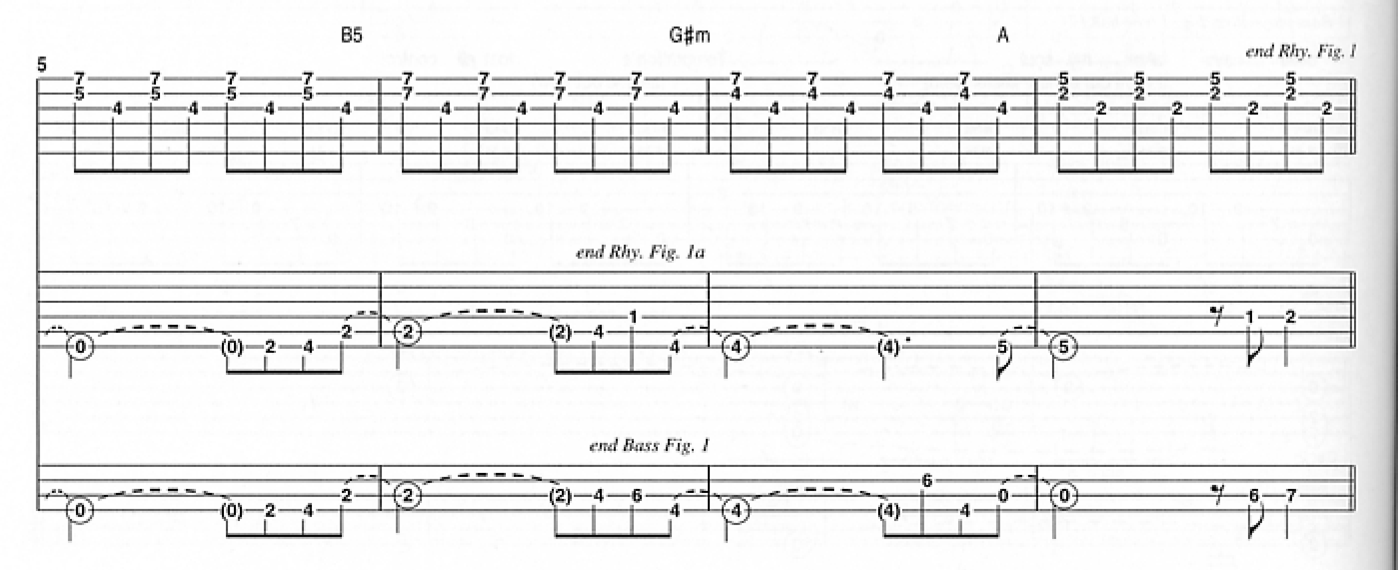
"DON'T STOP BELIEVIN'" Journey

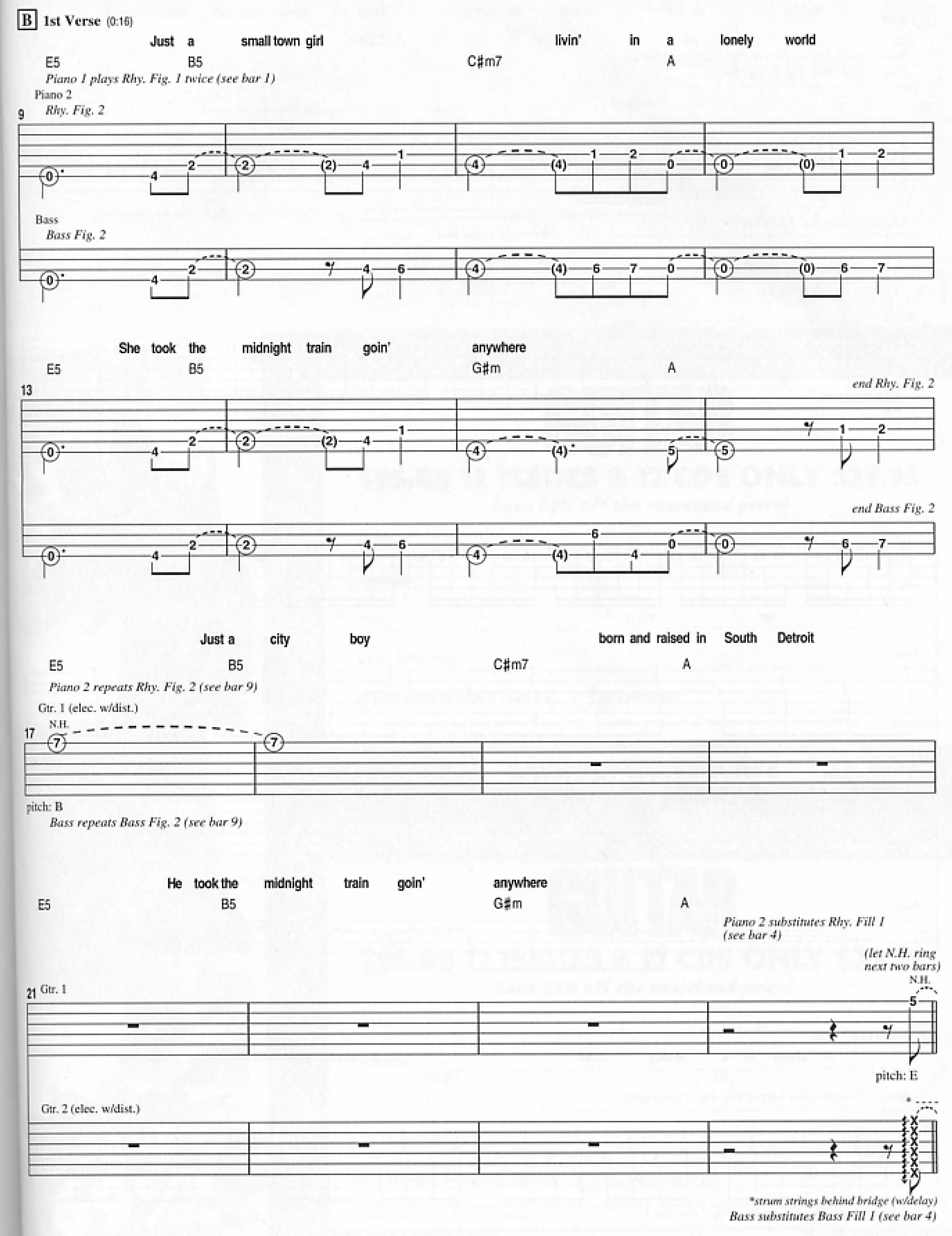
As heard on *Escape* (COLUMBIA)

Words and Music by **Steve Perry, Neal Schon and Jonathan Cain** • Transcribed by **Jeff Perrin**








B 1st Verse (0:16)
Just a small town girl livin' in a lonely world
E5 B5 C#m7 A
Piano 1 plays Rhy. Fig. 1 twice (see bar 1)
Piano 2
Rhy. Fig. 2
Bass
Bass Fig. 2
She took the midnight train goin' anywhere
E5 B5 G#m A
end Rhy. Fig. 2
end Bass Fig. 2
Just a city boy born and raised in South Detroit
E5 B5 C#m7 A
Piano 2 repeats Rhy. Fig. 2 (see bar 9)
Gtr. 1 (elec. w/dist.)
N.H.
pitch: B
Bass repeats Bass Fig. 2 (see bar 9)
He took the midnight train goin' anywhere
E5 B5 G#m A
Piano 2 substitutes Rhy. Fill 1 (see bar 4)
(let N.H. ring next two bars)
Gtr. 1
pitch: E
Gtr. 2 (elec. w/dist.)
*strum strings behind bridge (w/delay)
Bass substitutes Bass Fill 1 (see bar 4)



C (0:49)

E5 B5 C#m7 A E5

Piano 1 plays first six bars of Rhy. Fig. 1 (see bar 1)
Piano 2 plays Rhy. Fig. 1a (see bar 1)

Gtr. 2

25 (w/reverb) P.M. (repeat previous measure)

17 16 18 16

(gradually increase volume over next three bars)

Bass plays Bass Fig. 1 (see bar 1)

* repeat previous beat

B5 G#m

Gtr. 1 N.H.

29

17 16 18 16

P.M.

Gtr. 2

A E5

(w/heavy reverb effect) full

31 Gtr. 2

Piano 1

Piano 2

Bass

D 2nd Verse (1:05)

A singer in a smoky room — A smell of wine and cheap perfume

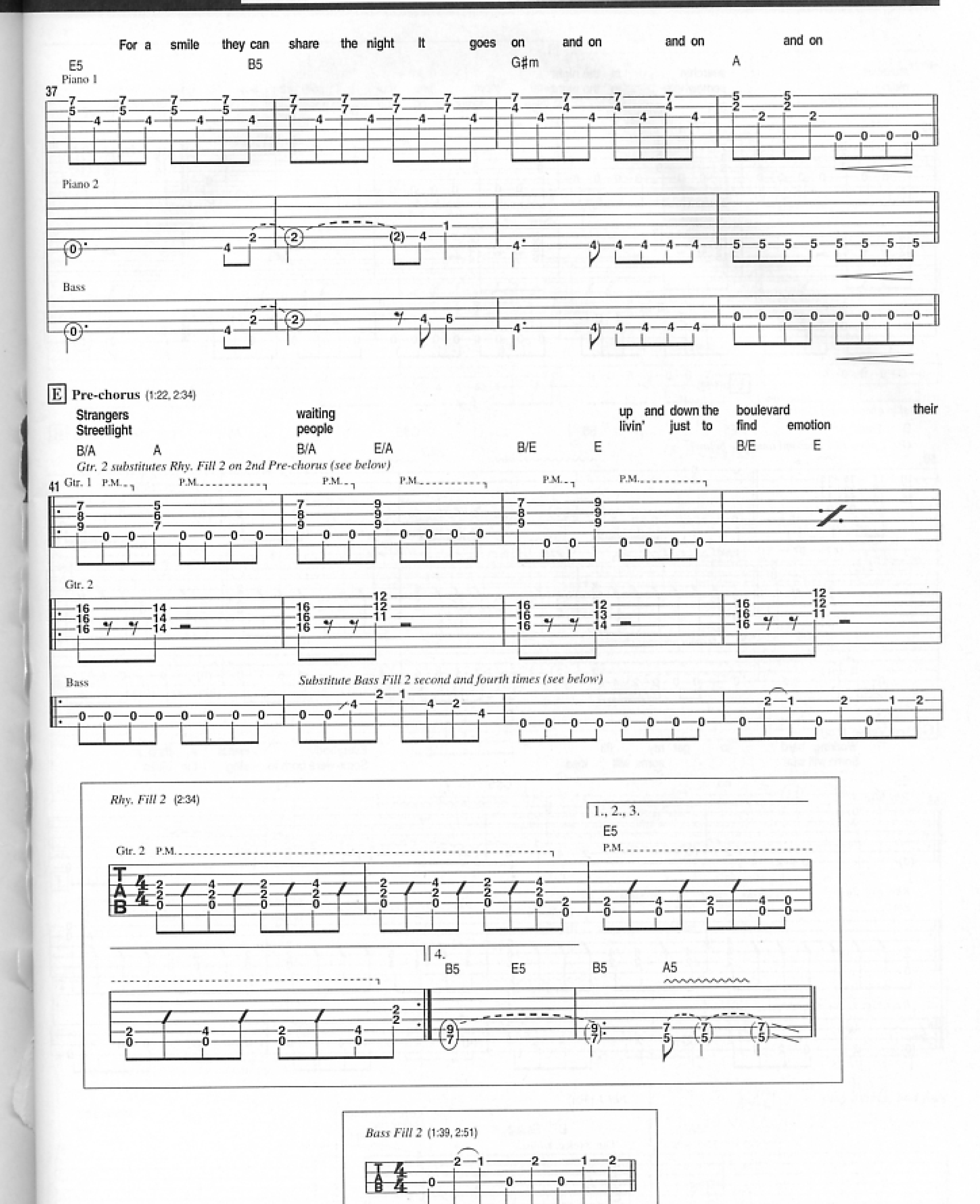
B5 C#m7 A

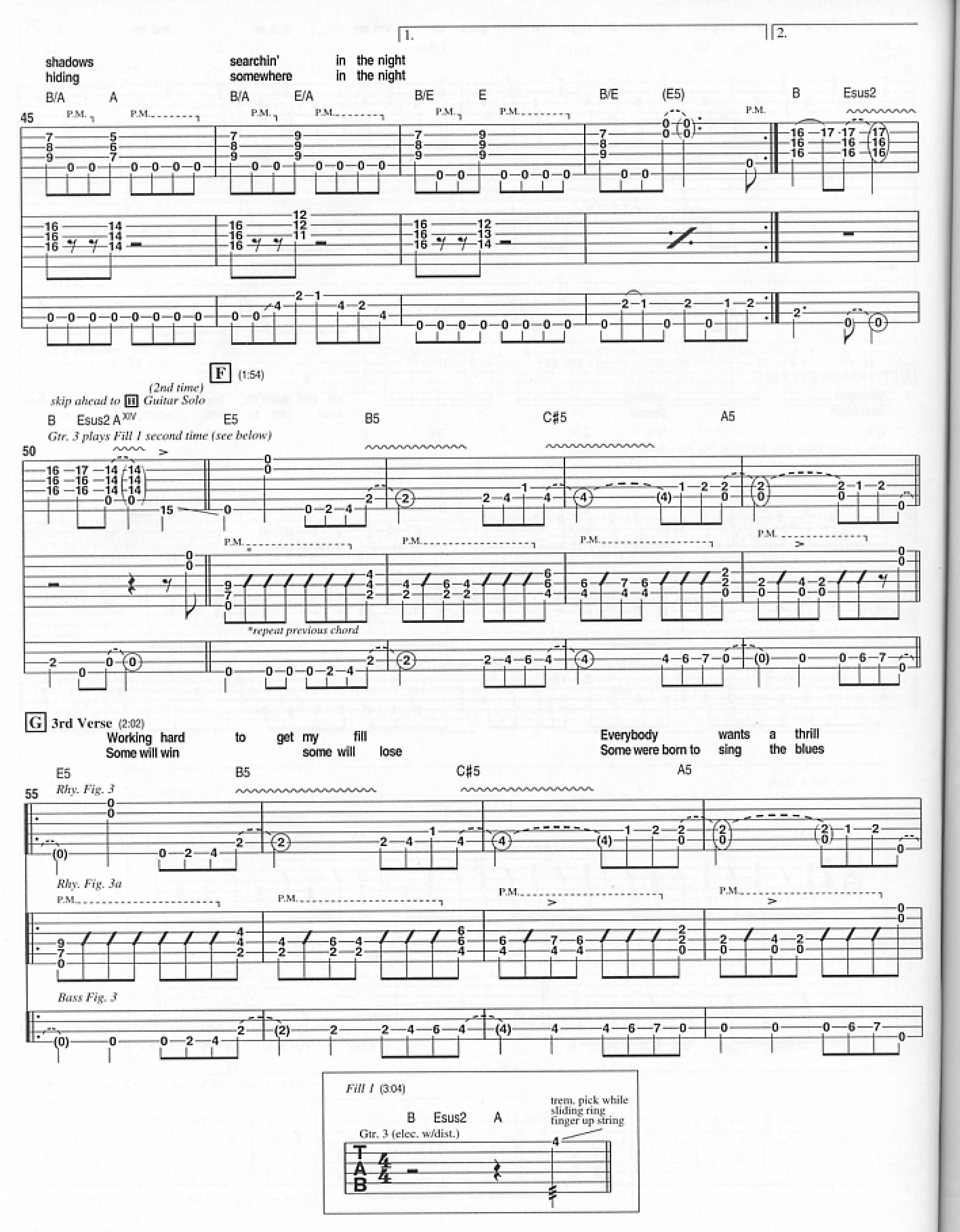
Piano 2 plays first four bars of Rhy. Fig. 2 (see bar 9)

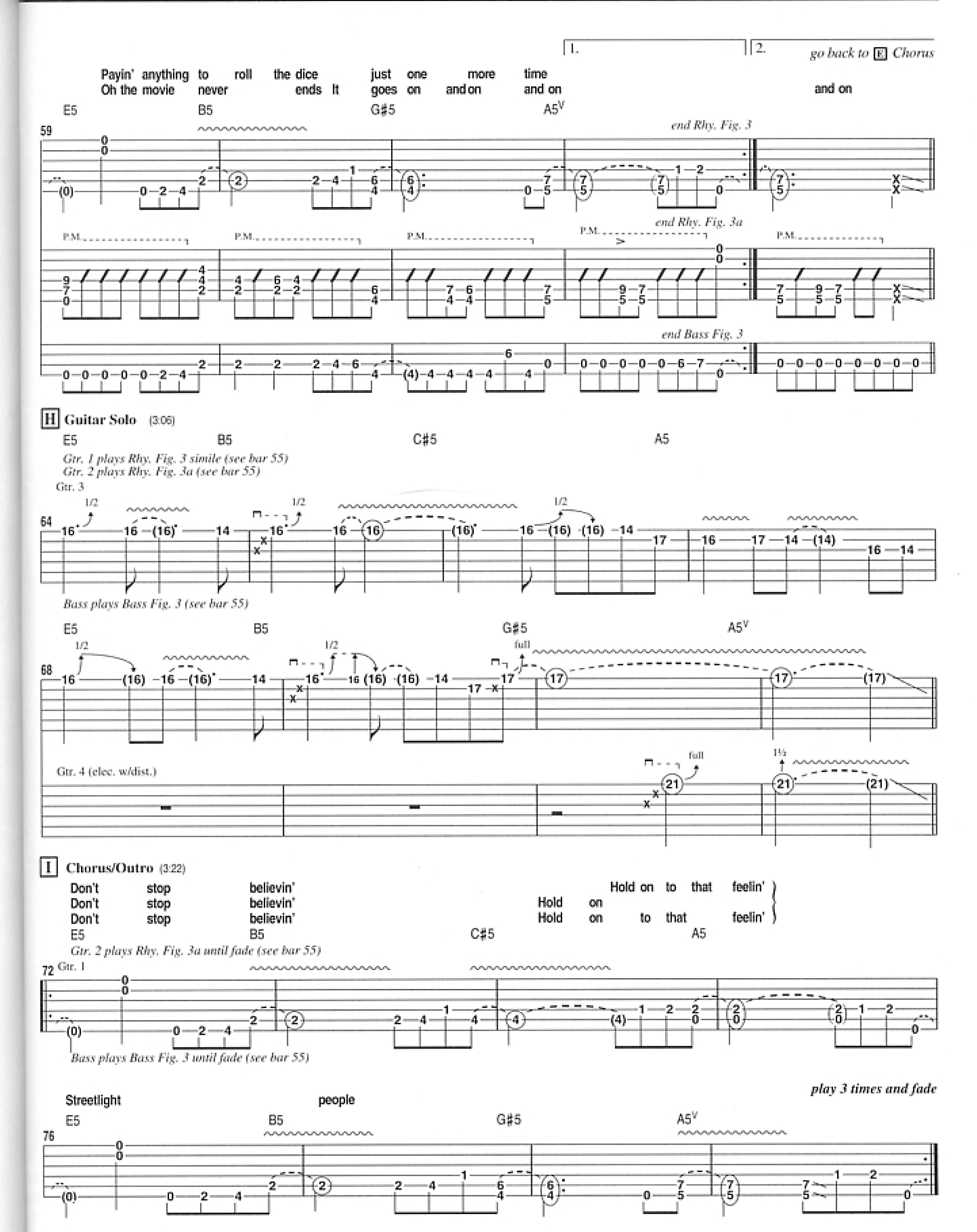
Piano 1

33

Bass plays first four bars of Bass Fig. 2 (see bar 9)


For a smile they can share the night It goes on and on and on and on
E5 B5 G#m A
Piano 1
Piano 2
Bass
E Pre-chorus (1:22, 2:34)
Strangers waiting up and down the boulevard their
Streetlight people livin' just to find emotion
B/A A B/A E/A B/E E B/E E
Gtr. 2 substitutes Rhy. Fill 2 on 2nd Pre-chorus (see below)
Gtr. 1 P.M.
Gtr. 2
Bass
Substitute Bass Fill 2 second and fourth times (see below)
Rhy. Fill 2 (2:34)
1., 2., 3.
E5
Gtr. 2 P.M.
4.
B5 E5 B5 A5
Bass Fill 2 (1:39, 2:51)


shadows searchin' in the night
hiding somewhere in the night
B/A A B/A E/A B/E E B/E (E5) B Esus2
P.M.
F (1:54)
skip ahead to H Guitar Solo (2nd time)
B Esus2 A XIV E5 B5 C#5 A5
Gtr. 3 plays Fill 1 second time (see below)
*repeat previous chord
G 3rd Verse (2:02)
Working hard to get my fill Everybody wants a thrill
Some will win some will lose Some were born to sing the blues
E5 B5 C#5 A5
Rhy. Fig. 3
Rhy. Fig. 3a
Bass Fig. 3
Fill 1 (3:04)
B Esus2 A
Gtr. 3 (elec. w/dist.)
trem. pick while sliding ring finger up string


1.
2.
go back to E Chorus
Payin' anything to roll the dice just one more time
Oh the movie never ends It goes on and on and on
and on
E5
B5
G#5
A5V
59
end Rhy. Fig. 3
end Rhy. Fig. 3a
P.M.
end Bass Fig. 3
H Guitar Solo (3:06)
E5
B5
C#5
A5
Gtr. 1 plays Rhy. Fig. 3 simile (see bar 55)
Gtr. 2 plays Rhy. Fig. 3a (see bar 55)
Gtr. 3
64
1/2
Bass plays Bass Fig. 3 (see bar 55)
E5
B5
G#5
A5V
68
full
Gtr. 4 (elec. w/dist.)
1½
I Chorus/Outro (3:22)
Don't stop believin' Hold on to that feelin'
Don't stop believin' Hold on
Don't stop believin' Hold on to that feelin'
E5
B5
C#5
A5
Gtr. 2 plays Rhy. Fig. 3a until fade (see bar 55)
72 Gtr. 1
Bass plays Bass Fig. 3 until fade (see bar 55)
play 3 times and fade
Streetlight people
E5
B5
G#5
A5V
76